ALEXANDRA PAMBOUKA

VISUAL ARTS, CULTURAL POLICY

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EDUCATION

MA in Cultural Policy and Development of Open University of Cyprus — 2017-2019

BFA in Fine and Applied Arts, University of Western Macedonia, Florina, Greece — 2011-2016

Erasmus+ at Accademia di Belli Arti, Venice, Italy — 2014-2015

LANGUAGES

- Greek (native)
- English (fluent)
- French, Italian (basic)

COMPUTER SKILLS

- Adobe Suite: Photoshop, Premiere, Illustrator, InDesign
- Microsoft Office: Word, Power Point, Excel

OTHER SKILLS

- Knowledge of Clasical and Modal music (oud, voice, piano)

WORK EXPERIENCE

2018
Educator
- Nicosia Municipality | Three workshops for children about basketry.
- Cyprus Visual Artists Association | A four-day workshop for adults about basketry.
- Livadia Municipality | Designed educational programs for the Canework Memory Museum in Livadia, Cyprus

VOLUNTEER

2019-Current
- Fashion Revolution Cyprus Team as Arts & Cypriot Tradition Leader
- 300,000 Trees in Nicosia

INTERN

May 2020-Current
Cyprus Handicraft Centre
Basketweaving

February-April 2020
Passa Ao Futuro, Lisbon, Erasmus+
Assistant

November 2019-January 2020
Bank of Cyprus Cultural Foundation, Nicosia
Assistant

October 2016-March 2017
Basketry and Beyond LTD Basketry and Fibre crafts, UK, Erasmus+

RESIDENCY

July 14-August 02 2019

Portuguese Basket Technology Summer School, Lisbon
Michelangelo Foundation and Portuguese Ministry of Culture,
Fundação Ricardo do Espírito Santo Silva

SELECTED GROUP EXHIBTIONS

- 2018 — Join the Dots, Imago Mundi - Luciano Benetton Collection, Cyprus Collection, Treviso
- 2017 — Guests Living Room, THOC Apothikes Theatre, Nicosia
  - Beyond an event horizon, Phytorio, Nicosia
  - Displacement as a state of mind, Korai, Nicosia
- 2016 — 5th SARDAM: alternative literary readings festival, Limassol-Nicosia
- 2015 — MERAK(i) project, Royal Conservatoire of Brussels
  - Visual March to Prespa 2007-2014, A process of experiencing the landscape, State Museum of Contemporary Art, Thessaloniki